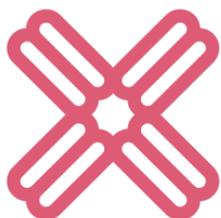


Creative
Clusters



Future Fashion
Factory

Annual Showcase 2023

#FFF2023

30TH JUNE
NEXUS LEEDS

Schedule and
Programme





Schedule

9am - 9:30am - Registration.

9:30am - 10am - Lecture Theatre - Opening Remarks delivered by Tom Riordan CBE, Chief Exec of Leeds City Council.

10am-11am - Lecture Theatre - Panel: Navigating the Leeds-London Corridor.

11:30am -12:30pm - Lecture Theatre - Panel: Celebrating Collaboration between Industry and Academia.

12:30pm - 1:45pm - Buffet Lunch and time to explore the exhibition area.

1:45pm -2:45pm - Lecture Theatre - Panel: Manufacturing Now: Mills, Spinners and Weavers.

2:45pm - 3:45pm - Lecture Theatre - Panel: Transition to Next Gen Futures and Material Circularity.

3:45pm - 4:10pm - Lecture Theatre - Closing Remarks, delivered by Judith Rosser-Davies, Operations Director, UKFT, and Andrew Chitty, Challenge Director, UKRI.

4:10pm-6pm - Drinks Reception in the atrium.

Panel Sessions

10am: Navigating the Leeds - London Corridor.

Chaired by:

Sarah Angold – Designer + Sustainable Innovation Consultant.

Joined by:

Asher Clark, CDO | BIOM Lead, Vivobarefoot,
Jamie Whitehouse, Director, Boot Repair Company,
Yasmin Jones-Henry, FT Writer & Senior Strategist, RÆBURN,
Shailja Dubé, Institute of Positive Fashion Lead, British Fashion
Council.

11:30am: Celebrating Collaboration between Industry + Academia.

Chaired by:

Dr Dawn Ellams, Senior Tutor, the Royal College of Art.

Joined by:

Cherie Yang, Founder of Visualist,
Duncan McKay, CEO and Founder of Aistetic,
Graysha Audren, CEO of Weffan,
Rachel Clowes, CEO of Sustainable Sequins Company.

Panel Sessions

1:45pm: Manufacturing Now: Mills, Spinners and Weavers.

Chaired by:

Professor Steve Russell, Director, Future Fashion Factory

Joined by:

Amanda McClaren, Managing Director, AW Hainsworth,

Gary Eastwood, Managing Director, Pennine Weavers.

Dr John Parkinson, Managing Director, iinouiiio,

Judith Coates, Design Director - Abraham Moon & Sons Ltd,

Ollie Platts, Managing Director, Joshua Ellis.

2:45pm: Transition to Next Gen Futures and Material Circularity.

Chaired by:

Catherine Salvidge, Strategic Technical Manager - Textiles · WRAP.

Joined by:

Ed Brial, CEO, Materra,

Josh Nusenbaum, Managing Director, Seff Fibre,

Julian Ellis-Brown, Co-Founder and CEO, SaltyCo,

Jun Kamei, CEO, Amphico,

Nikita Jayasuriya, General Manager, Head of Europe at The Mills

Fabrica.

Meet the Speakers

In appearance Order



Tom Riordan, Chief Executive of Leeds City Council

Tom is Chief Executive of Leeds City Council and has overseen a significant transformation of the council and the city since 2010. Tom's top priority is for Leeds' growth and public services to be inclusive, championing mental health and diversity causes in the city. Tom has held various roles leading local and central government engagement.

Sarah Angold – Designer, Sustainability Advisor

Sarah is a multiple founder, deeply involved with experimental social and environmental tech innovation. Her most recent start up - a carbon neutral textile developer - will launch later this year, transforming agricultural waste into fashion fabrics with expected carbon savings of up to 200M tonnes annually. Sarah is a mentor within Imperial College's world-leading accelerator and runs supper clubs that bring together MPs, academics, industry leaders and big brands to debate topics around fashion's sustainable transition.



Asher Clark, CDO | BIOM Lead, Vivobarefoot

Asher leads on Vivobarefoot's Shoe Design and Creative Direction, having graduated from London College of Fashion, University of the Arts London in 2003, where he earned an award for fashion innovation and the coveted Drapers Young footwear designer of the year prize.



Jamie Whitehouse – Operations Director, The Boot Repair Company

After beginning his career at The Boot Repair Company cleaning shoes during the pandemic, Jamie combines a background in engineering with a passion for footwear & sustainability to deliver bespoke, data driven solutions to the age-old industry of cobbling.



Meet the Speakers

Yasmin Jones-Henry, FT Writer & Senior Strategist, RÆBURN,



Yasmin Jones-Henry works in the space where fashion meets finance and culture meets commerce. Through her work as a writer with specialisms in sustainability (ESG), design and investment, she has established a career championing the role culture and creative enterprise can play as a catalyst to inclusive regeneration. As cultural placemaking strategist Yasmin is a thought leader and an advocate for rethinking retail, scaling circular economy design principles and working to diversify the talent pipelines across the fashion industry and the built environment.

Shailja Dubé, Institute of Positive Fashion programme Lead, BFC

Shailja leads the IPF programme at the BFC, responsible for the strategic delivery of the BFC's commitment to help establish a circular economy for fashion in the UK. Within this role, she directs their flagship programme, the Circular Fashion Ecosystem Project.



Dr Dawn Ellams, Senior Tutor, the Royal College of Art

Dawn Ellams is a Senior Tutor at the Royal College of Art, working with the AHRC-funded Future Fashion Factory creative cluster.

Her work embeds technical understanding within design-led methods & tools as a catalyst for innovation within multi-disciplinary and complex industry collaborations.

Her current work explores innovation activities within fashion and textile supply chains, focussing on materials, tools and systems development for more sustainable and circular practices.



Cherie Yang, Founder of Visualist

Cherie Yang is the Founder & CEO of Visualist, a tech startup enabling styling and design professionals to work, earn and scale better using AI. Previously, Cherie was a product/brand strategist for the likes of Hermès, Chanel, De Beers and Christie's, and a corporate lawyer in New York City and London. Cherie's also an amateur interior designer, having studied with the KLC School of Design.



Meet the Speakers



Duncan McKay, CEO and Founder of Aistetic

Duncan McKay, is Founder & CEO of Aistetic, an Oxford University spinout. Aistetic is a B2B technology platform delivering next-gen 3D body models from mobile devices to reduce returns and increase conversion for ecommerce fashion brands and retailers.

Graysha Audren, CEO of Weffan

Graysha Audren is an award-winning textile designer and founder of Weffan, a company 3D weaving yarn into garments, for a planet centred future.

Weffan redesigns the unsustainable fashion supply chain by pioneering a 3D woven garment system that designs out waste, to collectively revolutionise the future of garment manufacturing.



Rachel Clowes, CEO of Sustainable Sequins Company

Rachel is the founder of The Sustainable Sequin Company and loves sequins! The Sustainable Sequin Company provides the fashion industry with sequins for hand and digital application and works with designers to create bespoke sequin shapes and designs. Rachel has been working collaboratively with UoL and RCA on an FFF funded project to perfect biodegradable sequins with the aim of creating maximum sparkle with minimum environmental impact.

Professor Stephen Russell, Director, Future Fashion Factory

Prof. Russell is Chair of Textile Materials and Technology at the University of Leeds and founding Director of the Leeds Institute of Textiles and Colour (LITAC), which brings together world leading research capabilities in design, science and engineering.



Meet the Speakers



Amanda McClaren, Managing Director, AW Hainsworth

Amanda is a highly experienced Executive Board Director who has worked with SMEs and global manufacturing businesses. Amanda is relatively new to specialist textile mill AW Hainsworth, but is already making an impact with an ambitious programme of improvement and growth.

Gary Eastwood, Managing Director, Pennine Weavers

Gary entered the textile industry immediately on leaving school, starting work on the shopfloor running scouring machines, before becoming a Main Board Director at Parkland at the age of 29.

Whilst in full time employment, Gary gained a BSc in Textile Technology at Huddersfield Polytechnic, followed by an MBA at the since renamed University of Huddersfield.



Dr John Parkinson, Managing Director, iinouiiio

John Parkinson's involvement with the traditional 'shoddy and mungo' (wool recycling) trade began during the 1970s. In 1990, he launched 'Evergreen' to manufacture and promote yarns and fabrics designed with the most responsible materials and methods available, but this closed in 1995. In 2019 John founded 'iinouiio' (acronym 'it is never over until it is over') with his wife, Linda, to revisit the Evergreen initiative.



Judith Coates, Design Director - Abraham Moon & Sons Ltd

Judith Coates is Head of Design at Abraham Moon and Sons Ltd in Guiseley, Leeds, UK. She has worked as a designer at the company for almost 29 years during which she has spent time working on all market areas. Over the years she has particularly specialised in men's and women's apparel fabrics but has also been involved with accessories and home furnishings.



Meet the Speakers



Ollie Platts, Managing Director, Joshua Ellis

After time as a buyer and retail manager at the House of Bruar and 6 years as London Sales Director for Johnstons of Elgin, Oliver now runs Joshua Ellis, a 255 year old manufacturer of cashmere and fine woollen fabrics and accessories based in Batley.

Joshua Ellis works with many of the world's finest luxury brands and produces a branded collection of scarves and blankets sold in some of the most prestigious stores across the globe.

Catherine Salvidge, Strategic Technical Manager - Textiles - WRAP

Cat played a key role in the launch of Textiles 2030, WRAP's ground breaking initiative to accelerate the UK's fashion and textile industry towards a circular economy and Net Zero. In her role, Cat has led the development of key publications and guidance, including the Textiles 2030 Circularity Roadmap. Cat leads Textile 2030's collaborative working groups, bringing together businesses from across the sector with academia and knowledge partners to catalyse change. Current projects include WRAP's collaboration with the Leeds Institute of Textiles and Colour (LITAC), to explore the important role product durability can play in circular fashion. Previous to WRAP, Cat worked as a fashion designer for over 10 years for some of the UK most well-known highstreet brands.



Ed Brial, CEO, Materra

Ed is the CEO and one of the co-founders at Materra; A technology company that designs and implements future proof farming initiatives to help brands radically reduce their impact and communicate it to the world. Ed is a multi-disciplinary field designer, engineer and entrepreneur working in sustainable ideas and technologies.

Josh Nusenbaum, Managing Director, Seff Fibre

Josh Nusenbaum is the Founder and Managing Director of Seff Fibre Ltd. He is well versed in every aspect of SeFF's business, from field to finished product. Josh is passionate about creating a sustainable textile revolution that is so sorely required by a industry in desperate need of drastic change.



Meet the Speakers



Julian Ellis-Brown, Co-Founder and CEO, SaltyCo

Julian is the CEO and co-founder of Saltyco. A biomaterials company that transforms one of the best plants in the world for wetland regeneration into a next-gen fibrefill called BioPuff®. Saltyco was awarded with a Future Fashion Factory grant in 2020 and has gone on to receive international recognition, including Julian being listed as a Forbes 30-Under-30 in 2022."

Jun Kamei, CEO, Amphico

Jun Kamei is the founder and CEO of AMPHICO, an award-winning material innovation company based in London. He is the inventor of AMPHIGILL and AMPHITEX, and is a visiting scientist at Tohoku University in Sendai, Japan.



Nikita Jayasuriya, General Manager, Head of Europe, The Mills Fabrica.

Nikita Jayasuriya is the General Manager, Europe of The Mills Fabrica. Nikita has over 18 years of working in the fashion industry. Prior to joining The Mills Fabrica, he has built powerful and inspiring partnerships, across luxury fashion and performance apparel and is now focused on growing The Mills Fabrica's community of like-minded brands in the eco-innovation space.

Judith Rosser-Davies, Operations Director at UKFT

Judith has worked in the fashion and textiles industry for over 15 years, joining UKFT in 2021 to lead its organisational operations and also government relations, engaging across government departments and organisations in areas including net-zero, skills and education, trade, intellectual property and funding.



Andrew Chitty, Challenge Director, UKRI

Andrew Chitty is Challenge Director for the two Creative Industries programmes at the heart of the Creative Industries Sector Deal. This £120m investment is supported by the Government's Industrial Strategy and delivered by UK Research and Innovation.

Exhibitors – Atrium

AW Hainsworth

Hainsworth has been responsible for weaving the look of Iconic England ever since the company was established in 1783. Many of the famous images that have been used across the world to celebrate Great Britain are made unforgettable through the use of Hainsworth cloth including the Striking Scarlet of the Royal Guards, the ceremonial uniforms worn by the Royal Family during state occasions and the military uniforms worn during the Charge of the Light Brigade.

The British Fashion Council

The British Fashion Council (BFC) is a not-for-profit organisation that aims to further the interests of the British fashion industry and its designer businesses by harnessing and sharing collective knowledge, experience and resources of the sector.

The Boot Repair Company

The Boot Repair Company formed in 2011 from two family businesses with over 120 years of experience in the boot and shoe repair trade and is responsible for the repair of boots for the British Army, Royal Navy and Royal Air Force, including the Household Cavalry's riding boots and jackboots and the boots worn by the Brigade of Guards.

linouiiio

linouiiio is a textile recycling business based in Yorkshire, the only one of its kind to process wool and cashmere waste in the UK. Building on a long-standing family history of textile recycling, linouiiio provides a scalable service to transform textile manufacturing waste, and pre- and post-consumer waste into high-value commercially viable products.

Joshua Ellis Cashmere

Established in 1767, Joshua Ellis celebrates a distinguished heritage of British manufacturing with a steadfast reputation for luxury and quality cashmere. As the home of industrialised textile manufacturing, Yorkshire is famous for giving luxury fabrics to the world.

Vivobarefoot

Founded in 2012 by two seventh-generation cobblers, Galahad and Asher Clark, Vivobarefoot is based on one simple insight - barefoot footwear that is regenerative to human health.

WRAP

WRAP is a climate action NGO working around the globe to tackle the causes of the climate crisis and give the planet a sustainable future; established in the UK in 2000; WRAP now works in 40+ countries.

Exhibitors – Seminar Rooms 1 + 2

Aistetic

Aistetic's B2B platform provides accurate 3D body reconstruction from smartphones using computer vision and deep learning addressing the large and growing online clothing, fitness and digital health markets.

Amphico

Amphico (formerly AMPHIBIO) is a material innovation start-up developing bio-inspired and circular material technology to disrupt the watersport and outdoor high-performance sportswear industry.

Brarista

Brarista empowers women by changing the way they shop for bras. Their AI-enabled bra expert app allows women to fit themselves and shop for the right bra using any mobile device's camera.

The University of Leeds + The University of the Arts London

The two universities have worked together to publish a report titled, 'Brexit & Covid-19: Impacts on the UK Fashion, Textiles & Technology Ecosystem,' which builds on a baseline survey, undertaken by University of Arts London in 2019, which was a part of their core CICIP delivery.

FibreLab

FibreLab empowers fashion businesses to go beyond sustainability and implement circular and regenerative practices throughout their supply chain, leading on educational events and offering textiles recycling and sustainable sourcing services.

GN3RA

GN3RA is a gamified digital fashion design studio where players can hyper-personalise, wear, share and trade outfits in-platform and across the Metaverse

Kapdaa

KAPDAA works with designers to turn offcuts into bespoke, unique, and sustainable products such as Notebooks, Journals, Tote bags, Sunglass Cases and many more, which can be sold as limited editions, gifted as customer purchase products, used for marketing / PR or at trade shows.

LaundRe

LaundRe is the UK's sustainable denim hub, experts in providing circular and sustainable denim solutions for the UK.

Madeby

Madeby is a sustainability-led online shopping directory that features both brands that are working with Madeby to share verifiable sustainability claims and certifications, and brands that have been requested by shoppers but not yet verified.

Exhibitors – Seminar Rooms 1 + 2

Materra

Materra is a planet-centric technology company working towards climate-resilient cotton agriculture. Through FASHION x AGTECH, Materra is working on accelerating the transition to a net-positive fashion industry in harmony with people and planet.

Manchester Fashion Institute

The Manchester Fashion Institute is a multi-disciplinary partnership at Manchester Metropolitan University bringing together fashion expertise and talent from across the University, Manchester and the world.

Roaches

Roaches International is a Globally respected, UK based manufacturer of machinery and instruments used for laboratory dyeing/finishing and the performance testing of textiles.

Saltyco

Saltyco® is a materials science company that makes planet-positive textiles. We do this by actively healing damaged ecosystems through our innovative material supply chain.

Social & Labor Convergence Program

A non-profit multi-stakeholder initiative that aims to eliminate audit fatigue in global supply chains. The Organisation provides the tools and system for a high-quality comparable data set on working conditions that can be used by all industry stakeholders.

Seff Fibre

Made possible by the multi-talented, planet-loving, business-boosting material that is hemp, Seff Fibre is producing new innovative products spanning many industries – from fashion, to home textiles and even 100% biodegradable nonwovens.

SwatchEditor

SwatchEditor is a digital product that helps textile pattern designers visualize, organize, and share creations with their audiences - launched in 2020 and now offers textile pattern designers an easy way to visualize, play with, and sell their products to prospective customers worldwide.

Textile Centre of Excellence

The Textile Centre of Excellence is a private, not for profit business with a Board of Directors made up of local business leaders from textile manufacturers that work both locally and globally to supply the world's premier fashion houses and technical fabric markets.

Visualist

Visualist is an app that enables creative designers to curate and manage sources of inspiration. In a visual database, text-based searching isn't enough.

Exhibitors – Seminar Room 3

AndReal Designs

AndReal started operating in 2019 headquartered in Leeds, specialising in handmade handbags and matching accessories with unique designs that will make you stand out from the crowd. The designs are inspired from Hungarian heritage based on the designers' background, with a modern and quirky twist added to each of the creations.

AVIE

AVIE is a contemporary, luxury slow fashion label dedicated to creating elevated, stylish, investment pieces for desk to dinner versatility. The duo's mutual creative sensibility grounds itself in curating powerful pieces infused with feminine tones, with effortless edge & sophistication.

Cunnington & Sanderson

Cunnington & Sanderson are a luxury womenswear brand based in Yorkshire. Inspired by a narrative, every garment holds within its own emotional symbolism and characteristics. Sustainability is key with unique zero-waste garment designs, the use of luxurious organic fabrics and locally sourced heritage wools and textiles from traditional mills based in Yorkshire.

Something Wicked

Something Wicked is a luxury lingerie company that is run by women, made by women, for the empowerment of women. Beautiful work, mindfully sourced materials, carefully handmade right here in the historic textile mills of Leeds, UK

Sustainable Sequin Company

Sustainable Sequin Company produces commercially viable biodegradable sequins made from renewable materials including waste and by-products.

Weffan

Weffan reduces waste from cut-and-sew manufacturing techniques by weaving garments into the fabric using zero-waste pattern design principles applied to 3D weaving techniques. 3D weaving a garment into the fabric condenses wasteful production steps into one near zero-waste process.

Whats Your Skirt

What's Your Skirt is a leading designer and manufacturer of luxury skirts in both ready-to-wear collections and across bespoke services. Specialists in fashion design, garment craftsmanship and personal styling, they design and produce luxury skirts for various occasions by defining timeless key looks.

About Future Fashion Factory

Future Fashion Factory is an industry-led collaborative R&D programme, harnessing academic and business expertise to design and deliver innovation in fashion and textiles supporting the development of new creative products, shorter product development and design lead times, reduced costs, as well as increasing industrial competitiveness, productivity and environmental sustainability. The Programme is led by the University of Leeds in partnership with the University of Huddersfield, the Royal College of Art and Manchester Metropolitan University.

Future Fashion Factory is a central pillar of the Leeds Institute of Textiles and Colour (LITAC), which is a collaborative, multi-disciplinary University of Leeds research institute addressing global challenges in fashion, textiles and colour through research and innovation, as well as teaching.

About the Creative Industries Cluster Programme

The Creative Industries Clusters Programme is bringing together world-class research talent with companies and organisations from across the UK's four nations in a first-of-its kind research and development investment. The unprecedented £80 million investment aims to drive innovation and skills, and create products and experiences that can be marketed around the world.

Funded by the Arts and Humanities Research Council, as part of the Government's Industrial Strategy, the final nine creative clusters have been announced following a year-long selection process.



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